

FRIENDS

of the
CANTERBURY
ARCHAEOLOGICAL
TRUST

NEWSLETTER



Rhodaus Town: Late Roman burial.

SPRING 2014 | **No. 93**

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If you would like to join the committee and help with the Friends' activities, please contact David Shaw, 61 Broad Oak Road, Canterbury CT2 7PN (phone: 01227 769843; email: david@djshaw.co.uk).

The next Newsletter will appear in July 2014. Please send contributions to David Shaw at the above address by the beginning of June 2014.

Excursions organised by FCAT

Members and guests participate in excursions at their own risk. FCAT does not accept responsibility for any loss or injury. Excursions involve walking in the open and negotiating steps and stairs both externally and within buildings. Appropriate footwear and clothing should always be worn.

FCAT welcomes participation in its excursions by members and guests with impaired mobility, **provided that they are accompanied by a person who can act as a helper**. It is advisable to check in advance with the Excursion Leader to establish whether access problems are anticipated on a specific trip.



**Have you moved house or changed your bank?
Don't forget to let our Membership Secretary
know so that our records are up-to-date.**

Dear Friends,

I hope you are all recovering from the bad weather start to the New Year.

As I am sure you can imagine, it has been exceptionally difficult for our field team, consistently working in wet, cold conditions, but the fruits of their work at Rhodaus Town in particular, where a complex, multi-period site is emerging with each phase of development, make all the wet weather working worthwhile. We have a little more work to do, but we appear to have exposed part of a ritual, religious landscape in the south-eastern suburb of the late Iron Age and Roman town. Following-on from Richard Helm's work at Augustine House and the discovery of a late Roman temple there, we have now exposed a rectangular enclosure containing one or more 'shaft' burials, over 2m deep, a cremation burial and a number of inhumation burials. This new information, combined with other cemeteries and burials in the vicinity and particularly the survival into the medieval period of a number of burial mounds, strongly suggest that we are presently dealing with a small part of a much larger ritual landscape in the suburbs of early Canterbury. All this is exceptionally exciting and we will up-date you as soon as the opportunity arises.

All this is hot off the press, but for my piece for this edition of the Newsletter, I thought I would take the opportunity to update you on our Developer Awards that took place on 7 February.

The awards, now called the Charles Lambie Developer Awards, in memory of our former Chairman, were held in the Roman Tower Exhibition near the Bus Station. We were exceptionally fortunate to have our patron, the Very Reverend Dr Robert Willis, Dean of Canterbury with us to present the awards. It was also fitting, as this was the first year that the awards were made in Charles' name that his brother Andrew was able to be with us.

The awards were established as a means of saying 'thank you' to developers, our clients, for supporting our work, whilst at the same time celebrating special discoveries or outcomes. In addition to the event the selected projects, having already featured in the Trust's Annual Lecture and on our website, will remain on display in the Roman Tower Exhibition for the coming year. I hope Friends will take the opportunity to look at the 'refreshed' exhibition next time they pass by.

Five awards were presented. They were:

Provender

Provender is a large, rambling Grade II* listed country house of medieval origin, located 2.5 miles west of Faversham. Our involvement with this fascinating, complex building began in 2001 when we were invited to prepare a historic building appraisal.



Princess Olga Romanov had not long moved back to the house following the death of her mother. The property had fallen into disrepair during the latter years of her mother's life and was in urgent need of restoration.

Guided by her architect Ptolemy Dean, the Princess embarked on an ambitious campaign of works that lasted the better part of the next ten years. Always keen to learn more about the history of the house, she commissioned us to study and record the building during four major episodes of work, when coverings were stripped-out and its timber frame was exposed to view.

The earliest fabric proved to be an early fourteenth-century, timber-framed, three-bay cross-wing with a handsome crown-post roof. The aisled, open hall to which this was originally attached, perhaps together with a matching opposite wing are now lost, but a few hall timbers survive, re-used in the present building. Other traces of the first hall were seen and recorded under the gravel drive during service trenching.

Provender has seen remarkable growth in 700 years. The building footprint now covers 600 sq m and contains elements of many different periods. In the later medieval period two wings and a detached kitchen were built to the rear of the early hall. In early post-medieval times the early hall was replaced with new ranges characterised by close-studding and bay windows. In the mid seventeenth century a two storey range with garret was built to the south-west (the 'drawing room' range). The late seventeenth century saw the construction of the 'brewhouse' and 'nursery' range, the first brick addition to the complex. The house was extensively refurbished inside and out during the eighteenth century, with framing stuccoed over and facades fitted with sash windows, according to Georgian taste. But the stucco was removed and the sashes replaced with leaded lights in the nineteenth century when the house was restored once more. This was essentially the house that Princess Olga Romanov inherited in 2001.

This has been a very significant project for Rupert Austin and the Trust and we have been pleased and proud to have been involved with it from start to a magnificent finish.

Claxfield Farm

Our second award was presented to Wienerberger Ltd for work at Claxfield Farm, Teynham. Our work there is on-going and has been long term, in this case extending over five short seasons of clay extraction for brick making. Beginning as a watching



brief with few discoveries, over the past three years an extensive complex of prehistoric and medieval features has been recorded by a team led by James Holman. The features have included a prehistoric burial mound, prehistoric fields and features; Roman field boundaries and an extensive medieval field network with trackways including at least two ponds.

The interesting archaeological story however forms but part of the reason for this award; it has also been given for the very positive way Wienerberger responded to the discoveries. The window of opportunity for extracting clay from Claxfield has always been small, hemmed-in between cropping and planting – and always with one eye on an impatient farmer and the other on the weather.

Accommodating an archaeological excavation in such a tight programme of works was never going to be easy and the knock on effect for the stockpiling of clay to maintain brick production for the rest of the year, potentially disastrous. But by working together as a team, the archaeological remains were well recorded and the clay extracted without undue delay.

The award was accepted by Works Manager, Mr David Ottway, the man who made teamwork possible.

The University of Kent

Our third and fourth awards were presented to the University of Kent and University Partnership Programme (UPP) for our work at Turing College. By any standards our work at the University has been extraordinary, for size, complexity, topography, subsoil (quite horrible – wet or dry), and of course, the marvellous results. This amounted to a landscape filled with prehistoric features, providing us with an entirely new background introduction to Canterbury; a story of settlement on a long shoulder of high ground overlooking the Stour Valley, that began a millennium before the first Canterbury was established as a late Iron Age cantonal capital for the Cantiaci and a pattern of almost continuous settlement on the hilltop that appears to have lasted for nearly a thousand years.

The award was given for this rich and incredibly important new story, but it was also given for the way UPP and the



University always sought the best possible outcomes. They have been hard and fair negotiators, but behind all discussions and despite time and cost implications there has been a palpable interest and excitement in unfolding discoveries that persists into the post-excavation process. The award for the University Partnership Programme was presented to Mr Ryan Fairbairn; the award for the University of Kent was presented to Ms Juliet Thomas.

The Dean and Chapter

Our fifth and final award was presented to the Dean and Chapter of Canterbury Cathedral for the support they have given us over a great many years for the recording of the fabric of the church and the conventual buildings, during numerous projects of refurbishment and repair. Archaeological recording to a very high standard above and below ground and in the archives, has formed an essential preliminary to all such schemes and we have with Dean and Chapter support become part of a talented team of professionals dedicated to the upkeep and maintenance of the extraordinary internationally important complex that is Canterbury Cathedral and Precincts. Recent building recording projects have included the Corona, South-east and South-west transepts the Great South Window and Christ Church Gate; a desk assessment of the South Precincts has been undertaken and below ground work for the South-west transept, for security gates in three locations, for a new choir building at Table Hall, the Parker extension to the Great Drain South of the church and for lighting in the great cloister, to name but a few of the schemes.

For this we are particularly grateful the Receiver General, Brigadier John Mearden, Mr John Burton, former Surveyor to the Fabric, to Jonathan Deeming the new Surveyor and to Mrs Heather Newton, the Head of Stone Masonry and Conservation at Canterbury Cathedral. We are also grateful for the help and support of Dr Margaret

Sparks, the Dean and Chapter's Honorary Historian and to all those who have assisted the principal members of our team, Rupert Austin, Peter Seary, Alison Hicks and Philip Mayne with their work on the Church and in the Precincts, above and below ground.

The award to the Dean and Chapter was accepted by the Canon-Treasurer, Rev Nick Papadopoulos.

The brief ceremony was brought to a close with thanks to Peter Atkinson for project managing all aspects of the awards and to all those who have assisted him and to the manager and staff of Carluccio's for hosting our pre-gathering so tastily.

Paul Bennett, Director





International liaisons

I thought I would write a piece to show how the Trust's educational activities are spreading the good word way beyond the county of Kent. Those of you who have known CAT for some time will be aware that several staff members have taken part in projects abroad and Paul is still very much involved with archaeology in Libya. Some might think this a rather 'Dangerous Liaison' at the moment ...

I've experienced a fair bit of hands-across-the-water recently and, I like to think, am helping to project a positive image about Archaeology and engaging people. Being involved in the EU funded 'Boat 1550 BC' project (now in its final six months), I'm steadily working with partners in France and Belgium and I've learned it takes time to build relations with people at such distances. I'm sure I would have benefitted from a pre-project project, just to get to know key people involved! This final semester will see completion of the Archaeology and the Bronze Age resource kits, a product from England, France and Belgium and the introduction of these into schools in each of our three countries.

I've written before about visitors from Japan and Estonia coming to us to talk about Archaeology in schools and building resources. Last year, Concorde International asked for an Archaeology workshop in Canterbury for a group of Japanese secondary school students; it went down well and their teacher was thrilled to have stratigraphy explained to her (much clapping!)

Last October, as a result of partnership between Pas de Calais (Education Department) and Canterbury (Canterbury City Partnership), CAT was part of a team of Canterbury-based heritage organisations delivering a day of presentations, tours and workshops to 240 visiting French secondary school teachers. The aim was to show them a range



of resource providers who could support their teaching of, principally, History and English language and culture – and that Canterbury has much to offer visiting groups in addition to the Cathedral. Judging from their feedback, I think we succeeded. The day kicked off with presentations on the Marlowe Theatre stage from all of us in the team – ankle deep in ‘snow’ from Slava’s Snow Show the previous night (a good ice breaker for us all!) followed by groups of teachers signing up for the various venues. We teamed up with Canterbury Museums and held Roman Canterbury hands-on workshops in the Beaney’s new Learning Lab. The teachers couldn’t quite believe they were allowed to handle real Roman objects! It was very enjoyable on both a professional and personal level and we’ve had the first request from Pas de Calais for workshops for students when they visit this summer.

In December, a small delegation from the Libyan National Congress came to England investigating what we do in the UK to protect and promote our heritage. Paul arranged an extensive programme of visits and presentations from local regional and national bodies which was ‘full on’ but much appreciated. As a contribution to this, Graham Birrell of Canterbury Christ Church University Faculty of Education and I gave a session about heritage and history in the classroom. As is widely known, Libya is experiencing great challenges at the moment and I’m sure the delegation went home having gained much that was positive from their visit to England.

Finally, I had a phone call from Lancashire – not a foreign clime but certainly way beyond Kent. A new Rural Outdoor Education Centre has been launched near Preston and the founders were very interested in using some of our resources for their 'bring yer wellies' days. I'm thrilled they asked us for our support and hope that you are too.

Marion Green, Education Officer



Festival Walks

As some of you already know, I have decided (after twenty-two years of giving walks and seventeen years of organizing them!) that it is time for me to step down from organizing our Festival Walks on behalf of Canterbury Archaeological Trust. It is time now for someone new to take on this role; someone who can bring to it a fresh approach and new ideas; someone who is a good organizer and who can be thoroughly relied upon. I know that I have found that person in Doreen Rosman, who has most kindly agreed to take over the task. I know that you will all agree that this is an excellent choice and I know also that you will do all that you can to help her.

It has been fun working with you all, and I would like to thank you all for your much valued participation. Between us over the last seventeen years we have raised a net amount of over £23,000, which I think has provided the Trust with useful extra funding for its various projects and enterprises.

I do hope that you will be prepared to continue to support our very popular Festival Walks. I certainly will, and I will be in the background to support Doreen with my help as and when she needs it.

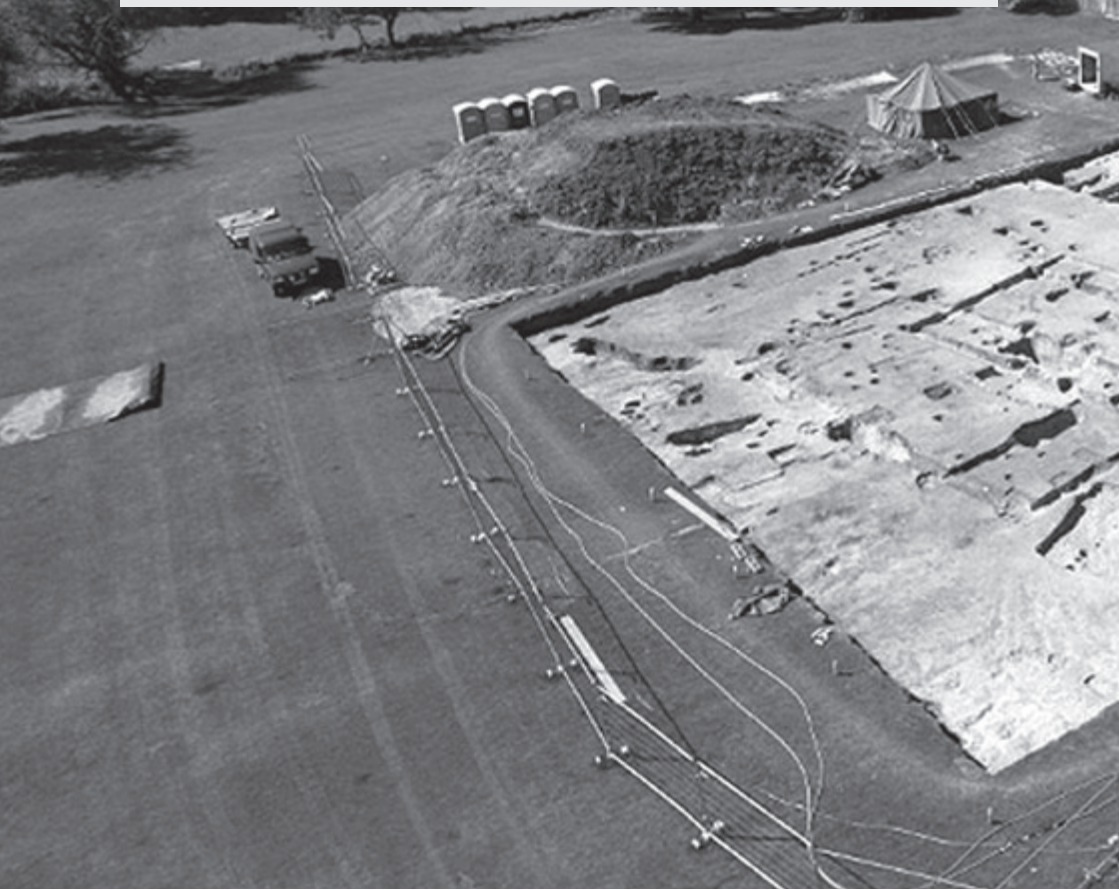
Meriel Connor

Anglo-Saxon Lyminge

The Lyminge Archaeological Project is running a 6-week field season during the summer of 2014 from Monday 21st July to Sunday 31st August. The project is particularly focussed on the Anglo-Saxon period. Details can be found at:

www.lymingearchaeology.org/taking-part/

Canterbury Archaeological Trust is one of the partners in this project which is led by Dr Gabor Thomas, Reading University. The Friends Committee hopes to organise another visit to the excavation. Further details in the July Newsletter.





Professor Nicholas Brooks

It was with great sadness that we learnt of the death of Professor Nicholas Brooks, on 2 February 2014. Professor Brooks had delivered the annual Cathedral Archives and Library Lecture in October 2013, on the subject of 'The fascination of the early charters of Canterbury Cathedral'. On this occasion, he presented the Dean and Chapter with a copy of the edition of the Christ Church Anglo-Saxon charters which he had co-edited with Dr Susan Kelly, and which had been published that autumn.¹ This volume was part of the project established jointly in 1966 by the Royal Historical Society and the British Academy to edit the entire corpus of charters claiming to



have been issued before 1066. It was a happy coincidence that this publication was achieved in the same year as the Dean and Chapter's purchase of the early eleventh-century Godwine Charter, as reported in the summer 2013 Friends' newsletter.

The Brooks and Kelly edition brings the coverage of fully edited charters to 820, which is very nearly 50 per cent of the whole corpus. Anglo-Saxon charters are fascinating for very many reasons, providing invaluable evidence for scripts, local dialects and medieval topography. The Brooks and Kelly volume contains a full introduction putting the charters in context.

Prof Brooks became Professor of Medieval History at the University of Birmingham in 1985. An eminent scholar, he wrote *The Early History of the Church of Canterbury* (1984) and was a contributor to *A History of Canterbury Cathedral* (eds P. Collinson, N. Ramsay and M. Sparks, 1995). He was also a long-standing member of the cathedral's Fabric Advisory Committee.

Cressida Williams, Canterbury Cathedral Archives

1. *Charters of Christ Church Canterbury*, ed. N. P. Brooks and S.E. Kelly (Anglo-Saxon Charters, 17, 18, Oxford University Press for British Academy, 2013), civ + 1300pp.

CANTERBURY HISTORICAL AND ARCHAEOLOGICAL SOCIETY

RESEARCH PUBLICATION AND GRANTS

The Society has limited funds available to award a grant to individuals researching any aspect of the history and archaeology of Canterbury and its surrounding area. It is envisaged that a grant would not normally exceed £500.

Preference would be given to work resulting publication in any media.

Please apply in writing to the Honorary Secretary of the Grants Committee as soon as possible and in any case not later than 30 June 2014.

Your letter should mention:

- your qualifications
- the nature and length of your research
- the stage you have reached in your research
- the amount you are applying for
- any additional funding anticipated from other sources .
- your proposals for publication
- your anticipated timetable

You may be asked to name a referee whom the Committee making the grant could consult.

If successful, you would be expected to account for the money spent and give a copy of any article, pamphlet etc. to the Society. A summary of your research might be published on the Society's website:

www.canterbury-archaeology.org.uk

For further details, please contact the Honorary Secretary of the Grants Committee: Mrs C M Short, 3 Little Meadow, Upper Harbledown, Canterbury, CT2 9BD

Remembering the Great War

Here at the Cathedral Archives, we have been looking through our collections to identify material of relevance to the Great War, and have made some interesting discoveries. We hold here a wide range of material, including administrative records relating to the City, photographs, correspondence, diaries and artefacts.

Of particular interest are the records of the war hospital, known as a Voluntary Aid Detachment (VAD) hospital, which was in Dane John House. There are photographs of nurses and staff with patients, still and calm; the reality of life in these hospitals will have been harsh and challenging. We also have records relating to the use of the St Augustine's College buildings as a hostel for women land workers. Also of relevance to the history of women during the war is the archive of the Canterbury War Work Depot, a women's voluntary organisation which made and distributed clothing and other supplies for hospitals.

We have letters from soldiers from the front, which can tell many personal stories. There is a diary maintained by Frederick Sanders Maxted of the East Kent Yeomanry, giving details of his service. Maxted returned home after the war, and tells us about going shopping for clothes, and how odd it felt not wearing his uniform after so many years. We hold letters from the trenches written to their warden by students of St Augustine's College. Many of these men were killed in action.

Files relating to the Canterbury War Memorial in the Buttermarket have proved of interest. The files include letters from bereaved families requesting the inclusion of names on the memorial; these make poignant reading. The files reveal the full name of E F M Parker on the memorial, which is 'dedicated to the honoured memory of the men of Canterbury who fell in the Great War 1914–1919': this is Ethel Frances Mary Parker.

We have information relating to daily life in Canterbury during the war years, and how the City was run. Parish records, in particular parish magazines, give an indication of life in local villages during the war. Much of this material has been little-used by historians. Indeed, we are much more familiar with the history of our city during World War II.

The Archives has produced a 'handling box', with copies of documents from our collections, which anyone is welcome to consult here, or to borrow. We will include a 'Remembering World War I' feature on our website, with information about the resources which we hold. The Archives is involved in a project led by the Schools of Arts and History at the University of Kent, working with the sixth forms of the Langton Boys and Girls schools. As part of this project, school pupils will prepare an exhibition



APPEAL TO WOMEN

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commemorating the war's centenary, to be displayed at the Beaney in October. The pupils will make use of evidence and resources from the Cathedral Archives and Library, the Beaney, and other local libraries and museums. They will be helped in their research by academics and student helpers from the University. This exhibition promises to be fascinating and also very moving.

Cressida Williams, Canterbury Cathedral Archives

Kent Institute for Advanced Studies (KIASH)

Professorial Inaugural Lectures

Professor James Carley: 'Lost or Stolen or Strayed': The foundation collection of Lambeth Palace Library and its vicissitudes

Wednesday 9 April 2014, 5.00 pm. University of Kent, Grimond Lecture Theatre 1

James Carley is the University of Kent's new Professor of the History of the Book

Dinas Powys: A Royal Centre in Early Medieval Wales

Andy Seaman

Dinas Powys is an 'inland promontory fort' in the eastern Vale of Glamorgan. It was extensively excavated in the 1950s by the late Professor Lesley Alcock, who recovered a substantial assemblage dating to between the late-fifth and seventh centuries AD. Alcock's subsequent publication became a seminal work of early medieval archaeology, and nearly 60 years later Dinas Powys is still quoted as the classic type site of the 'Celtic West'. Despite much research the site remains unmatched in Wales and offers unique insights into the socio-political and economic conditions of early medieval Britain. Nevertheless, major re-examination of the finds assemblage and chronology undertaken in the 1990s as well as a fuller understanding of the socio-political geography of early medieval south-east Wales arising from rehabilitation of the Llandaff Charters as historical sources and excavations at the neighbouring ecclesiastical centre at Llandough, has left Alcock's interpretations in need of re-examination. Since 2011 the 'Dinas Powys Revisited' research project has been working to enhance and refine our understanding of this internationally significant site. Research is still in progress, but in this lecture I will present some of our initial findings.

Wednesday 23 April 2014

7.00 pm, Newton Building, North Holmes road Campus,
Canterbury Christ Church University



Isle of Thanet Archaeological Society

TALKS PROGRAMME 2014

Dick Symonds, '**How did we get to be Human?**'

■ Monday, 24th March 2014, Crampton Tower Yard, Broadstairs

Dave White, '**The Archaeology of West Kent**'

■ Monday, 28th April 2014, Crampton Tower Yard, Broadstairs

John Hammond, '**Bronze Age Funerary and Ritual Landscape of Thanet**'

■ Thursday, 22nd May 2014, Canterbury Christ Church University,
Broadstairs Campus

Doors open: 7.15pm for 7.45pm start

Entrance Fees: At Crampton Tower, Members free, non-members £2.

At Canterbury Christ Church University, Members £3, non-members £5

Canterbury Historical and Archaeological Society (CHAS)

Summer excursions

Saturday 10th May 2014

Bignor Roman Villa and Amberley in West Sussex - coach trip
£27.00 pp (non-Members £29.00)

Saturday 14th June 2014

Guided Tour of Deal - own transport
£9.00 pp (non-Members £10.00)

Thursday 24th July 2014

Three East Kent Churches - coach trip
£22.00 pp (non-Members £24.00)

Further details from:

Ann Chadwick, 34 Highfield Close, Canterbury CT2 9DX; Tel 01227 766608

FCAT Events 2014

Wednesday 23 April 2014

Dr Andy Seaman (Canterbury Christ Church University),
'Dinas Powys: A Royal Centre in Early Medieval Wales'
7.00 pm. Lecture Room Ng03, Newton Building, North Holmes Road Campus,
Canterbury Christ Church University.

For further details see page 17.

Future events

July or August 2014

Visit to the Lyminge Anglo-Saxon excavations (see p 10)

Autumn 2014

Talk by Alison Hicks, Project Manager, Canterbury Archaeological Trust

Reminders by email

We send out reminders of meetings to all members of the Friends for whom we have email addresses. If you do not receive these reminders and would like to do so, please send a message to:



friends@canterburytrust.co.uk

You will receive updates and reminders of events of local archaeological and historical interest.

For all events that do not have a stated charge, FCAT requests a donation of £2.00 for members, £3.00 for non-members and £1.00 for students, to cover costs and to help to support the activities of the Archaeological Trust.

You can contact the Friends of the
Canterbury Archaeological Trust at:

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Charles Lambie Developer Awards.
Guests assemble at Carluccio's.
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